



GREENVILLE UNIVERSITY

B.S. MUSIC INDUSTRY STUDIES

All MIS majors take the Common Core set of classes. Each MIS major also chooses an area of concentration from the following:

- Commercial Music Performance
- Studio Engineer / Producer
- Live Audio / Lighting

Once an MIS major completes a few specific courses at the beginning of the Common Core, ALL other classes are available to take to allow you to craft the degree to your individual interests!

COMMON CORE:

0 cr	MUSG 100	Recital Class
1 cr	MUSG 150	Faith, Music, Culture
3 cr	MUSG 226	Music Industry Survey
1 cr	MUSG 111	Commercial Music Integrations I
1 cr	MUSG 112	Commercial Music Integrations II
3 cr	MUSG 230	Music Industry Operations
2 cr	MUSG 227	Studio Production
1 cr	MUSG 229	Sound Reinforcement I
2 cr	MUSG 260	Introduction to Music Technology
3 cr	MUTH 110	Commercial Music Theory I
3 cr	MUTH 305	Commercial Music Theory II
1 cr	MUAP 110	Commercial Keyboarding I
1 cr	MUAP 115	Commercial Keyboarding II
1 cr	MUSG 2xx	Live Music Tracks
3 cr	MUSG 340	American Popular Music
3 cr	MUSG 330	Independent Artist Practices
2 cr	MUSG 350	Faith, Music, Culture Sen Seminar
1 cr	MUSG 419	Senior Project
1 cr	MUSG 405	Internship

33 credits for the common core set of classes

Choose One of the Following Areas of Concentration

COMMERCIAL MUSIC PERFORMANCE:

2 cr	MUSG 120	Projects in Music Industry: Performance
2 cr	MUSG 220	Projects in Music Industry: Performance
2 cr	MUSG 320	Projects in Music Industry: Performance
2 cr	MUTH 306	Commercial Music Theory III
1 cr	MUSG 240	Songwriting Foundations I
6-9 cr*	MUAP xxx	Private Commercial Lessons
6 cr	MUAP xxx	Ensembles

**24 subtotal in concentration.
57 total credits**

**Vocal lessons will be taken for 9 credits with MUSG 212v, 311v, 312v will be taken for 2 credits each semester. All other instruments will be taken for 1 credit per semester.*

Suggested Performer Electives

2 cr	MUSG 342	Computer Orchestration
3 cr	DMDA 120	Introduction to Digital Media
2 cr	MUTH 312	Commercial Arranging and Producing

STUDIO ENGINEER/PRODUCER

2 cr	MUSG 122	Projects in Music Industry: Asst Studio Engineers
2 cr	MUSG 222	Projects in Music Industry: Main Studio Engineers
2 cr	MUSG 322	Projects in Music Industry: Producers
2 cr	MUSG 326	Audio Editing Tech
2 cr	MUSG 327	Mixing Tech
2 cr	MUTH 312	Commercial Arranging and Producing
1 cr	MUSG 235	Critical Listening
2 cr	MUSG 342	Computer Orchestration
2 cr	MUSG 360	Audio Post Production
3 cr	DMDA 120	Introduction to Digital Media
4 cr	MUAP xxx	Private Lessons

**24 subtotal in concentration.
57 total credits**

LIVE AUDIO/LIGHTING

2 cr	MUSG 124	Projects in Music Industry: Asst. Live Audio Eng.
2 cr	MUSG 224	Projects in Music Industry: Main Live Audio Eng.
2 cr	MUSG 324	Projects in Music Industry Production Manager
2 cr	MUSG 329	Sound Reinforcement II
2 cr	MUSG 399	Concert Production
2 cr	MUTH 312	Commercial Arranging and Producing
1 cr	MUSG 235	Critical Listening
2 cr	MUSG 326	Audio Editing Techniques
2 cr	MUSG 327	Mixing Techniques
3 cr	DMDA 120	Introduction to Digital Media
4 cr	MUAP xxx	Private Lessons

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57 Total Credits**