

Diagnostic Theory Test

2017-2018

1. Identify the chord, quality, and inversion.

Example: F minor, 1st inversion _____

2. Write these triads in root position. DO NOT use a key signature.

Example: A major F major D diminished G augmented B minor

3. Add accidentals to construct an E melodic minor scale. Do not use a key signature.

4. Identify the relative keys

Example: B^b major / G minor _____ / _____ _____ / _____ _____ / _____ _____ / _____

5. Organize these rhythms according to the meter.

Example Solution Example Solution Example Solution

6. Write the requested intervals ABOVE and BELOW the given pitch. Following the spacing in the example.

Example: Major 3rd Perfect 5th Perfect 4th Major 2nd

7. Write TWO enharmonic equivalents for the given note.

Example

8. Original Transpose the original UP to A^b Transpose the original DOWN to F